



Chris and Ricardo crossed paths in the year 2002 as rivals. Both were striving for the same objective the pleasure of being able to inspire and entertain the public. Overtime the duo established a close friendship and became inseparable. Both men brought valuable assets to the team. Chris helped Ricardo with his dancing and his ability to perform, and Ricardo helped Chris to enhance his writing and his vocal capabilities. It was a success in the making. Both were briefly members of a group called “Diversity” for three years. During the three years they traveled to New York to pursue the “boy

band” success. Though it was a great learning experience it was during this time in 2005, they realized that the best way to achieve their dream of success in the music industry was to leave the group and start a duo which later became “Crossovah”. The concept of “Crossovah” was derived from their Caribbean heritage. Even though they had their ups and downs, they also had a lot of support, and with the help of Crown Prince, NICO Star and Footwork entertainment they went on to gain a lot of local success; opening for Major artists such as TOK, Sherwin Winchester, Dawgie Slaughter, Baby Cham, Patrice Roberts, Macheal Montano, Iwer George, Burning Flames, Bryon Lee and the Dragonieers, Mr. Vegas, Tanto Metro and Devonte, Rupee, Mr. Easy Elephant man and many more. They also had the opportunity to work with such talented producers as Peter Copin, Alex “Kubyashi” Barnwell, Vada, Chunez Technician and Secret Service, Jus Bus, Crown Prince, Master Mind and many more. A dream that is slowly becoming a reality, Chris and Ricardo through hard work and determination maneuver their way through the Entertainment business gaining the respect and the success they have been striving for!

Christopher Grant aka CRiSS was born in Bronx, New York on April 10, 1986. At the age of 18 months Chris moved to Port Royal, Jamaica with his family, where he moved back and forth between Jamaica and New York. It was around this time his aunt “Shelly Thunder” rose straight to the top of the charts with her hit single “Cuff.” It was then; Chris discovered his love for music. In 1992 Chris and his family moved to Florida, starting a new life in a very different atmosphere. Unknown too many he used music and his ability to dance to make a name for himself. Some of his early inspirations were Immature, Michael Jackson, Whitney Houston, Boy II Men, Beres Hammond, Garnett Silk, and Mariah Carey. These artists help Chris develop his love for music.

Ricardo Drue was born in Antigua on July 31, 1985. His family then moved to Trinidad where he spent the first half of his life living with his grandparents. Ricardo came from a music oriented back round. His mother and uncle were both young aspiring artists and would practice in his presence. His love of music began at a young age. In school Ricardo often found himself in the spotlight, performing lead roles in musical productions. It was around this time that he decided that performing and inspiring people is what he wanted to do for a living. Some of his early influences are Ronnie McIntosh, Macheal Montano, Usher, Boyz II Men, Ghetto Flex, Bunji Garlin, and Dawgie Slaughter.