

Virginia Caribbean-American Cultural Association



BAND JUDGING CRITERIA



INTERPRETATION OF CRITERIA

VISUAL IMPACT 30 points

The force and effect of seeing the compositions of the band's various sections are the main parameters of this judging category. The band's portrayal vis-à-vis the costumes and the dancing of the costumed revelers should be apparent, effective, and immediate. The panorama created by the colors and shapes of the costumed revelers must be memorable. Costumes used should allow for most unrestricted movements.

PRESENTATION 25 points

As the bands or groups advance down the route and more specifically the band's concept and portrayal. All costumed members should be in character that is consistent with the band's visual or musical depiction of its portrayal. This category also encompasses those groups whose participation is based on dance and drill-like precision movements. The movements must be clear, collectively sharp, and imaginative. Never should there be anyone present in the band that has on clothing that is not consistent with the band's portrayal of its concept. All band helpers should wear clothing that identifies them either by logo or matching colors as members of the band's help team.

CREATIVITY/MASQUERADER PARTICIPATION 20 points

The costumes should be imaginative, clever, and fanciful. The innovative use of materials including but not limited to the blending of colors, the compatibility of the various textures used, and the relevant and suitable use of accessories and adornments as they most closely render the visual and physical interpretation of the band's concept, must be considered. Originality and inventiveness are the cornerstones of this judging category.

CRAFTSMANSHIP OF COSTUME(S) 15 points

The costumes should be constructed with obvious mastery and skill. No obstructions (loose wires, ragged fabric) which would mar the visual interpretation and demonstration of the band's portrayal should be allowed. Skill, competence, and attention to detail in the construction of the costumes are the main parameters in this category of judging.

CHOREOGRAPHY 10 points

The costumed revelers should demonstrate vigor, zest, and enthusiasm. The major individuals and core members of the band should "dance" their costumes strongly and decisively. Dance movements or choreography should be animated and exhibit the exuberance and zest consistent with the freedom and liberation inherent to the tradition of Carnival worldwide.