Virginia
Caribbean-American Cultural Association

BAND
JUDGING CRITERIA
VISUAL IMPACT  30 points
The force and effect of seeing the compositions of the band's various sections are
the main parameters of this judging category. The band's portrayal vis-à-vis the
costumes and the dancing of the costumed revelers should be apparent, effective,
and immediate. The panorama created by the colors and shapes of the costumed
revelers must be memorable. Costumes used should allow for most unrestricted
movements.

PRESENTATION  25 points
As the bands or groups advance down the route and more specifically the band's
concept and portrayal. All costumed members should be in character that is
consistent with the band's visual or musical depiction of its portrayal. This category
also encompasses those groups whose participation is based on dance and drill-like
precision movements. The movements must be clear, collectively sharp, and
imaginative. Never should there be anyone present in the band that has on clothing
that is not consistent with the band's portrayal of its concept. All band helpers should
wear clothing that identifies them either by logo or matching colors as members of
the band's help team.

CREATIVITY/MASQUERADER PARTICIPATION  20 points
The costumes should be imaginative, clever, and fanciful. The innovative use of
materials including but not limited to the blending of colors, the compatibility of the
various textures used, and the relevant and suitable use of accessories and
adornments as they most closely render the visual and physical interpretation of the
band's concept, must be considered. Originality and inventiveness are the
cornerstones of this judging category.

CRAFTSMANSHIP OF COSTUME(S)  15 points
The costumes should be constructed with obvious mastery and skill. No obstructions
(loose wires, ragged fabric) which would mar the visual interpretation and
demonstration of the band's portrayal should be allowed. Skill, competence, and
attention to detail in the construction of the costumes are the main parameters in this
category of judging.

CHOREOGRAPHY  10 points
The costumed revelers should demonstrate vigor, zest, and enthusiasm. The major
individuals and core members of the band should "dance" their costumes strongly
and decisively. Dance movements or choreography should be animated and exhibit
the exuberance and zest consistent with the freedom and liberation inherent to the
tradition of Carnival worldwide.